

22 January 2021

# Pyrford C of E Primary School Weekly Newsletter

## Golden Book Highlights



### Inside this issue

Headteacher's Letter .....	2
School Lunch Credits .....	2
Online Drama Classes .....	2
Diary Dates .....	3
Golden Book .....	4



Noah Tubasei



## Headteacher's Letter

### School Lunch Credits

Any payments made for lunches which are not being taken will stay as credits on your child's lunch account.

### Online Drama Classes

The company that come in to school to provide drama workshops are running online drama, dance and singing classes during the lockdown. Perform is providing these via Zoom and all children are welcome to try a Free Trial Session. You can read all about the classes here:

<https://www.perform.org.uk/free-drama-class>.

Good morning and welcome to the end of week 3 of lockdown learning.

Once again, thank you for your support. By now, those of you at home will have had the opportunity to speak for a few minutes with your child's class teacher to let them know how it is going. We fully appreciate that every single family has different circumstances and we thank you for your honesty. This allows us to tailor support to you as best as we can. We will run another series of online meetings before half term for you to touch base, but if you have any issues or questions, please don't wait. Contact the teacher at any time. Those of you with children in school are also most welcome to contact the teacher at any time too. As always, any concerns we have in school, we will contact you directly.

Numbers have dropped in school following my plea earlier this week, but we still need more of you to reconsider your position. There are a number of vulnerable children I need to get into school and year groups are full with places being taken up by families where only one person is working and another is at home. Whilst I appreciate that government guidance currently states that only one adult needs to be a critical worker to be able to send their child to school, I am juggling this against safe numbers of staff and pupils on-site. This is not a situation any of us wanted to find ourselves in and I am fully aware of the angst this is causing in the school community.

My thanks also to parents who contacted me following my plea to reduce numbers on site for those of you able to support your child at home. Again, the DfE have written to schools only yesterday acknowledging the pressure of numbers on site. The DfE suggests that as primary schools, 20% capacity will provide the country with the desired reduction in social contacts. At Pyrford, we are currently at almost 30% capacity. All schools have been asked to continue to implement the Public Health England (PHE)-endorsed 'system of controls' that have been in use throughout the coronavirus (COVID-19) pandemic (which includes minimising contact with individuals who are unwell, use of face coverings in corridors and communal areas, cleaning hands and good respiratory hygiene, enhanced cleaning, minimising contact, use of PPE and ventilation in situations set out in guidance).

We are encouraged to provide on-site provision for all of our vulnerable children and children of critical workers who need to be in school. I still need a few more places for vulnerable children and ask again that you review your personal situation if at all possible. I will contact you in the coming days (if I have not already personally liaised with you) if you have indicated on your form that only one member of your household is a critical worker.

Thank you to families who have come and collected IT equipment this week. The government announced more equipment, however, we have had our allocation of 9 devices and at this stage have not been offered more. As the PTA wonderfully supported us with purchasing chrome books we have been able to distribute those. I am pleased to say that we are in possession of some more electronic devices and have a limited number available. If we have missed anyone or you are struggling with devices or internet connection, please get in touch with Mrs Little. [s.little@pyrford.surrey.sch.uk](mailto:s.little@pyrford.surrey.sch.uk)

For any parents or children who are having any difficulties accessing the technology platforms such as Zoom or Seesaw, please drop Miss Wilson an email [e.wilson@pyrford.surrey.sch.uk](mailto:e.wilson@pyrford.surrey.sch.uk). She has put together a number of step by step video tutorials she can give to you.

I have been delighted to see such fantastic engagement with home learning. Last week alone, we had 10,847 posts from the school community, with 8,134 comments left by staff. When I get time in the evenings, I try and drop into each class and see what learning has taken place that day. I do a guest appearance now and again, so do tell your children to keep an eye out for a video message, voice or written comment from me. Mrs Little will also be doing this next week too. Equally, parents if you are

struggling and think a word of 'encouragement' from any of us is needed, do send us an email and we will do our best.

Primary school staff have now been given the go-ahead to access weekly covid testing. We are expecting a delivery of tests to the school at some point next week and then staff will conduct their own lateral flow tests at home. This will provide more reassurance for staff on site. It is hoped testing will start during the week beginning 25 January. We shall be attending training on test administration and submission of results etc next week. This testing does not include children I'm afraid.

For me, much of this week has already been taken up by attending training sessions and document preparation regarding this asymptomatic testing of all staff. As you can imagine, this requires mountains of paperwork, legislation, training and logistics but I am pleased to say that we should be ready to roll this out later next week (assuming no Government u-turns).

Gavin Williamson has assured schools and parents that we will receive two weeks' notice before school reopens. To be honest the cynic in me is wondering what time scales the department are working towards? Trust me, opening the school to do what we normally do can be done in hours; closing it and moving to online learning is not so manageable. I will of course let you know should I get any advance notice. Like you though, I tend to rely on the media to find out what is happening each day.

I am pleased to say that the free school meal voucher system went through seamlessly this time around and the system is telling us that parents have received the vouchers and in most cases redeemed them. Should you have any questions though, please feel free to contact Mrs Alexander directly [s.alexander@pyrford.surrey.sch.uk](mailto:s.alexander@pyrford.surrey.sch.uk)

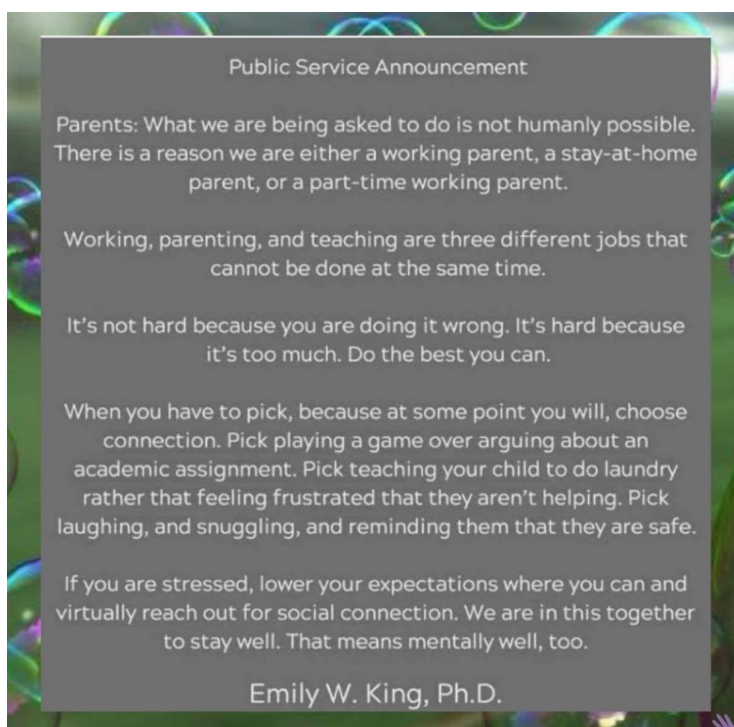
Whilst I know that each day at the moment may seem a challenge, we must take comfort that there is still light. Having listened to the young poet Amanda Gorman who stole the show at the US presidential inauguration this week, I share the first and last sentences of her speech which I think resonates with us all:

'When day comes, we ask ourselves where can we find light in this never-ending shade?' and to conclude '....For there is always light, if only we're brave enough to see it. If only we're brave enough to be it.'

We are all doing our best during these times. It is our duty to be the light for our children and our community.

Wishing you a restful weekend whatever your situation.

Kathryn Krynicki  
Headteacher



## DIARY DATES

**13 - 21 Feb:** HALF TERM

**Thu 1 Apr:** Last day of term

**2 - 18 Apr:** Easter Holiday

**Tue 11 May:** Y5 Vikings Day

**29 May - 6 Jun:** HALF TERM

**Mon 7 Jun:** INSET Day

**Tue 22 Jun:** Leavers' Service at  
Guildford Cathedral

**Wed 21 Jul:** Last day of term

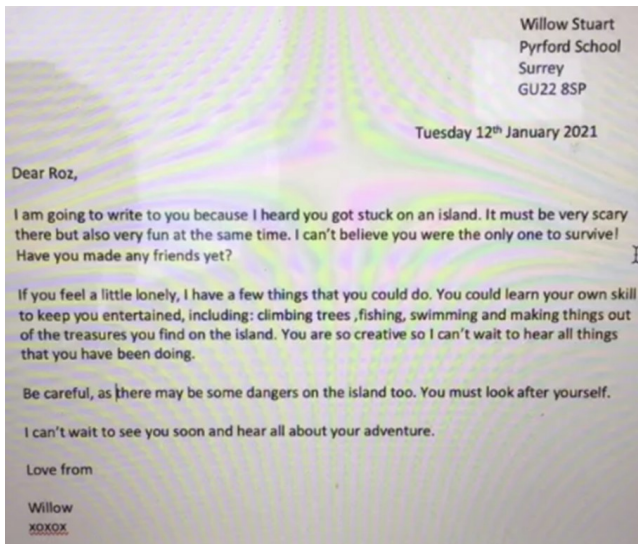


# GOLDEN BOOK

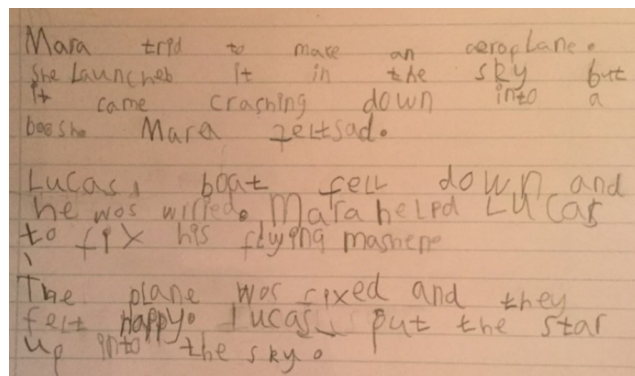
## CONGRATULATIONS TO OUR GOLDEN BOOK WINNERS THIS WEEK

<p><b>N SQUIRRELS</b> Noah Tubasei for excellent effort in his home learning and for a fantastic drawing of a bear.</p>	<p><b>3 ELM</b> Noor-Eshal Razaq for her beautiful work on Barcelona.</p>
<p><b>R BEECH</b> Ottlie Trainer-Clark for completing all of her home learning challenges AND all the optional extra work suggested. She always creates lovely videos of her learning and is working really hard - in a video this week she explains her thinking very well, showing excellent understanding of how to split up and make the number 5.</p>	<p><b>3 MAPLE</b> Annabel Hutton for writing five amazing sentences all about Krindlekrax and has also used some very interesting similes! Since online learning began, Annabel has been working so hard at home and has been producing such fantastic work on Seesaw.</p>
<p><b>R HAZEL</b> Louis Pitts for trying his very best. He wrote a sentence all about the Big Bad Wolf from the Three Little Pigs story.</p>	<p><b>4 ALDER</b> Willow Stuart for making an outstanding contribution on Seesaw this week - she throws her all into everything and has produced fantastic pieces of work. Her videoed performance of a scene from the Wild Robot as amazing, and her informal letter to Roz which was not only well set out but had a lovely warm, friendly, caring and helpful tone - well done Willow!</p>
<p><b>1 CHESTNUT</b> Freddie Smith for doing such a great job with all his work on Seesaw this week, especially the fantastic job he did designing and making his crown, orb and sceptre. Well done King Freddie!</p>	<p><b>4 LARCH</b> Sophie Staton for writing a brilliantly worded email to Roz. You gave her some sensible advice using a calm and very reassuring tone of voice. I was so impressed with your choice of sentence openers too! Great writing!</p>
<p><b>1 OAK</b> Reilly Fernandez for working so hard on all his home learning. He produced a wonderful crown design for Queen Elizabeth II and has thought really carefully about the things the Queen likes and added them to his crown.</p>	<p><b>5 CHERRY</b> Nicole York for a great opening to her Highwayman story. She has thought carefully about her vocabulary and chosen words to help the reader picture the scene.</p>
<p><b>1 PINE</b> Jessica Hill for making an excellent set of crown jewels. We have been learning about the orb and sceptre the Queen had when she was crowned.</p>	<p><b>5 WILLOW</b> Charlotte Robinson. Her descriptive writing really helps the reader visualise what is happening as she has chosen her words with care. To top it all, Charlotte then recorded herself reading her work with lovely expression.</p>
<p><b>2 CEDAR</b> Evie Mickiewicz for her fantastic re-telling of the Soar story. Evie has remembered her capital letters and full stops. Her handwriting and letter formation are brilliant.</p>	<p><b>6 HOLLY</b> Alex Krynicki. You have had a brilliant week on Seesaw Alex - every task has been completed, your notes uploaded, you have answered every comment sent to you and your arithmetic has all correct - so you are a super star! Even when you had trouble sending back your answers on Seesaw, you found another way to load them onto your Journal. A big well done to you.</p>
<p><b>2 HAWTHORN</b> Ben Osborne-Jones for working really hard at home on all his tasks, and for putting a special effort into his writing. He has produced lots of wonderful, well-written work including instructions on how to make a flying machine.</p>	<p><b>6 LAUREL</b> Finley Jessop for fabulous writing in English this week - a setting description of Victorian London - for our Sherlock Holmes topic. Well done Finley, I can see you worked very hard - keep up the good work.</p>
	<p><b>6 SYCAMORE</b> Jamie Clark for working really hard with his home learning. I particularly liked his setting description that he did for English. He has used personification, alliteration and some super vocabulary. He's really painted a picture of the scene for his reader. Fantastic work!</p>





Ottile Trainer-Clark

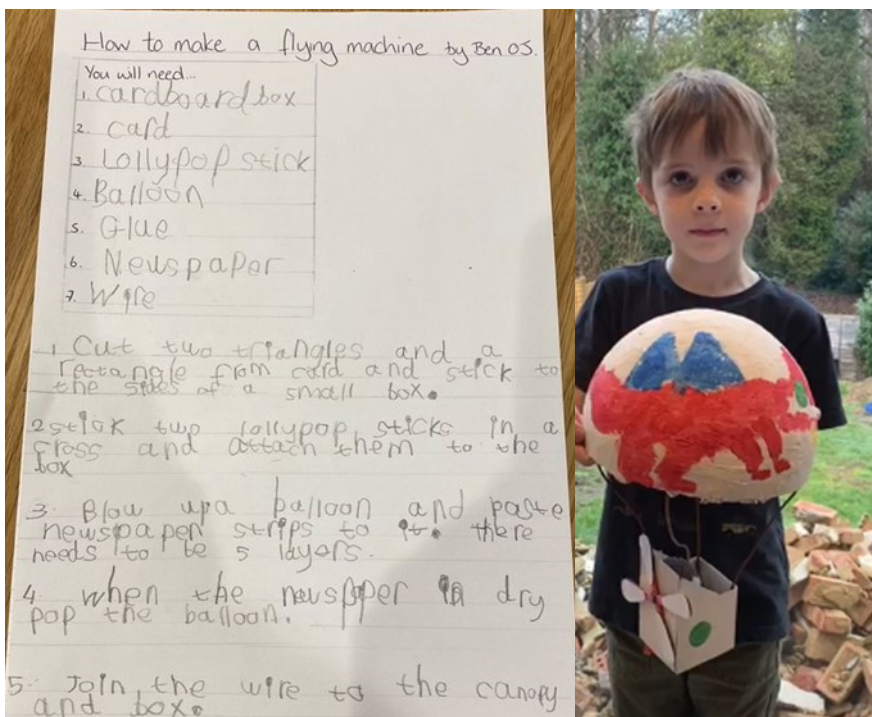


Evie Mickiewicz

### The Highwayman: Opening

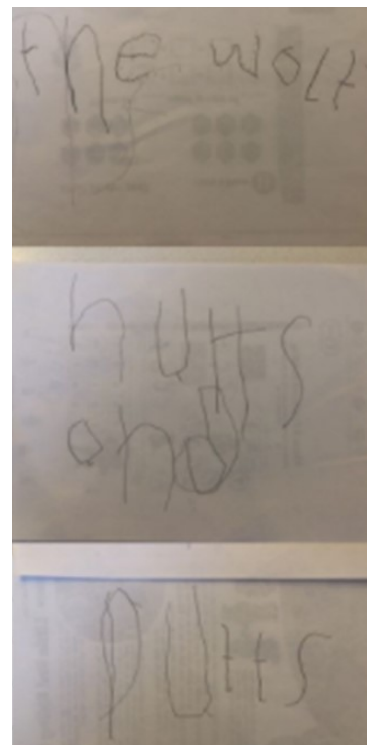
The night sky was the most pitch black sky in days. As ghostly, white faded clouds smeared across the pitch black sky, the beaming moon shone down on the moor.

Below the charcoal black sky, there was a sage green landscape, which had ground clouds. It looked dull as dish-water. Just visible through the ground clouds, there was a road swerving around the lumpy hills.



Ben

Nicole York



Louis Pitts

**Bidmas** Weekly Written Arithmetic Questions

$-3 - -4 = 1$	$\frac{8}{19} \div 4 = \frac{2}{19}$	$\frac{1}{7} \times \frac{5}{6} = \frac{5}{42}$	$\frac{1}{4} \times \frac{1}{7} = \frac{1}{28}$
$17 + 29 = 46$	$30 \times 9 = 270$	$2,651 + 9,624 = 12,275$	$4 \times 7 = 28$
$1 + 4 \times 7 = 29$	$\frac{1}{2} \times 4,000 = 2,000$	$26 \times 47 = 1,222$	$1^3 \times 4^3 = 64$
$10 \times 26.4 = 264$	$10\% \text{ of } 241 = 24.1$	$17.6 - 4.21 = 13.39$	$6.02 + 0.08 = 6.1$
$1\frac{1}{4} \times 100 = 125$	$30\% \text{ of } 40 = 12$	$1\frac{3}{4} - \frac{4}{9} = \frac{7}{9}$	$\frac{9}{12} - \frac{1}{4} = \frac{1}{2}$
$1 + 2 + 8 + 4 = 15$	$\frac{5}{6} - \frac{1}{6} = \frac{4}{6}$	$\frac{4}{6} + \frac{5}{6} = 1\frac{1}{2}$	$457 \times 12 = 5,484$
$\frac{2}{6} + \frac{3}{6} = \frac{5}{6}$	$420 \div 100 = 4.2$	$13.3 - 4.6 = 8.7$	$8,211 \times 73 = 599,303$
$50 \div 5 = 10$	$376 + 416 = 792$	$77 \times 39 = 3,003$	$6,974 \div 11 = 634$
$95\% \text{ of } 600 = 570$	$740 - 290 = 450$	$3,206 \div 7 = 458$	$7,208 \div 34 = 212$

Alex Krynicki

To: **Roz**

From: **Sophie**

Subject: **Escaping the bears**

**To Roz,**  
**Your in a very dangerous situation and you must listen what to do!**  
**Firstly, you should shake the tree your on and see if any pinecones come down, it will land on the bears and you will have enough time to escape!**

**If no pinecones come down, try and climb the tree even though bears can climb well it's better than dieing.**

**And lastly, stay safe and always be cautious so this never happens again!**

**Sophie P.S please stay alive!**

Sophie Staton

Finley Jessop

## Setting description of London

"Through the dark, dangerous streets you could hardly see the flickering gas lamps; the street was as quiet as a deserted house. The ground was thick with mire, the lamps flickered in the moon light; the street was still and silent, there was rubbish everywhere and the cobbles were as rough as a tree bark.

Charlotte Robinson

## The Highwayman: Opening

'It was the midnight hour and the sky was at its darkest stage of the day. The clouds swirled threatenigly as they mysteriously drifted away in the heavy wind. The full moon was peeking out from behind, shining dimly on the grassy moor below.

'The bleak, never-ending moor was a vast expanse of land in the heart of the eerie country side. It was covered in a thick purple blanket of fog, stretching for miles. A single ribbon of road twisted through the gnarly heather.

'The dark silhouettes of the trees were as black as coal, with branches like long witches fingers, held hooping in the gusty wind.

'The scene was deserted except for one lonely figure of a man and his horse, thundering across the worn out road, desperately galloping towards the inn.

**Barcelona**

Noor-Eshal researched the physical features of Barcelona and has chosen to present her work so beautifully with pictures and captions.

**Climate**  
 Barcelona has a humid subtropical climate (open) bordering a maritime mediterranean climate (sea)

**Mountains & Hills**  
 If you enjoy walking there are also some interesting walks through the mountains where you will experience magnificent views.

**Rivers**  
 One of the rivers is called Llobregat River & another one is Besòs River.

Smoky grey cloudy blanketed the polluted city of London. In the water bellow, steam bellowing boats coughed out lots of poisonous odours. The gooey brown water was much worse than the sky. Floating along the current were sinking sticks and pungent poo, including all kinds of other putrid items. The air was filled with market venders shouts and the clattering of near by horse-drawn carriages. The cobbled streets winded up the road and past the many buildings with all sorts of shapes and sizes. At the end of the bumpy road, stood a small, shabby house. The windows that surrounded every wall were covered in thick layers of dust. The ancient door stood like an imposing mountain. Although no longer used, a broken down gas lamp strutted out of the ground.

Jamie Clark

## Sentences about Krindlekrax

Astoundingly, krindlekrax's enormous, body was rough and scaly.

His outstanding red breath was as hot as lava.

His long swishy tail was as long as a drainpipe.

His long sharp, pointy teeth are as shiny as a silver coin.

His round humungous body was like the size of a car.

Annabel Hutton