Music Curriculum at Pyrford Primary School





Intent	Implementation	Impact
At Pyrford Primary School our aim is to help children feel that they are musical, and to develop a life-long love of music. We focus on the skills, knowledge and understanding that children need in order to become confident performers, composers	At Pyrford Primary School we follow Kapow Primary Music Scheme and children have a music lesson each week. In year 4 the children take part in Surrey Arts Whole Class Ensemble teaching where an experienced Surrey Arts music teacher delivers a weekly music lesson. All children have the opportunity to perform to a large audience either in the school hall or in the church. Each Christmas year 2 take the lead in a KS1 performance to parents and the rest	Pupils should leave Pyrford primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to appreciate music throughout their lives. Children will:
and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and apricate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as teamworking, leadership, creative	of the school. Year 5 take the lead in the KS2 performance to parents and other pupils in the church. During the spring term Year 3 and 4 work together to put on a musical performance to the parents and the rest of the school. Year 6 put on an end of year/leavers production. There are peripatetic music lessons on offer (children have lessons in singing, recorder, brass, saxophone and piano) There is a choir available to all children in KS2 – as part of this children have the opportunity to perform at the Young Voices Concert at the O2, at Dorking Halls as part of the Primary Music Festival and in Woking Park at an informal 'singing picnic.' Children take part in music workshops run by experts in both KS1 and KS2. Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences: Performing Listening Composing The history of music The inter-related dimensions of music	 Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school. Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed. Understand the ways in which music can be written down to support performing and composing activities. Demonstrate and articulate an enthusiasm for music and
thinking, problem-solving, decision making, and presentation and performance skills. These skills are vital to	Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the	be able to identify their own personal musical preferences.

children's development as learners and have a wider application in their general lives outside and beyond school. interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions.

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff and other musical notations, as well as the interrelated dimensions of music.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are hands on and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

Differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required. Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

 Meet the end of key stage expectations outlines in the National Curriculum for music.