



English Overview - PPS



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Nursery	<p>Goat Goes to Playgroup Hello Friend What Makes Me a Me? Shark in the Park Polar Bear, Polar Bear</p> <p>Ascribe meaning to marks Listening to stories and handling books</p>	<p>Handa's Surprise Owl Babies Happy Birthday Maisy Elmer The Nativity Story</p> <p>Ascribe meaning to marks in the environment Recognise own name</p>	<p>Goldilocks 3 Little Pigs Jack and the Beanstalk The Gingerbread Man The 3 Billy Goats Gruff</p> <p>Writes own name / initial letter of name Describes main story setting, events and characters</p>	<p>We're Going on a Bear Hunt Supertato The Tiger Who Came to Tea The Gruffalo</p> <p>Rhyme and alliteration Suggest how a story might end</p>	<p>Hairy Maclary What the Ladybird Heard Dear Zoo The Rainbow Fish The Very Hungry Caterpillar</p> <p>Hears and says the initial letter in words Phonological Awareness Recognise own name and logos</p>	<p>Emergency! Thank you, Heroes My Dad Going to School</p> <p>Writes own name and initial letters of other names / words Recognise familiar words</p>
EYFS Reception	<p>Anna Hibiscus Song Handa's Surprise Ruby's Worry</p> <p>Giving meaning to marks Hearing and writing initial Sounds</p>	<p>Little Glow Owl Babies Happy Birthday Maisy Elmer The Christmas Pine</p> <p>Writing CVC words Non-Fiction Writing Poetry</p>	<p>Goldilocks 3 Little Pigs We're Going on a Bear Hunt</p> <p>Story Language and Traditional Tales. Traditional tales from another culture</p>	<p>I Will Never Not Eat a Tomato Emergency! Supertato</p> <p>Instructions Labelling Performance Poetry Non-Fiction Writing</p>	<p>What the Ladybird Heard Billy Goats Gruff Farmer Duck Little Red Hen</p> <p>Traditional Tales Non-Fiction Writing Story Writing</p>	<p>Yucky Worms Tad Omar and the Bees Spinderella</p> <p>Story Writing Labelling Non-Fiction Writing</p>
Year 1	<p>Funny Bones – Narrative retell</p> <p>Autumn - Poetry</p> <p>Emily Brown and the Thing – Narrative story description</p>	<p>The Emperor's Egg – Explanation text</p> <p>Penguins – Performing Poetry</p> <p>The Winter's Sleep – Non-chronological report</p>	<p>The Queen's Hat – story mapping</p> <p>Castles – recount</p> <p>The Adventures of Egg Box Dragon - Instructions</p>	<p>The Last Wolf – Setting description</p> <p>Rapunzel – story mapping/rewrite</p> <p>The Secret Sky Garden – Persuasive argument</p> <p>Rosie the Tree Persuasive letter writing</p>	<p>Leaf – descriptive writing</p> <p>One Day on Our Blue Planet – Non-chronological report</p>	<p>Man on the Moon – Recount diary</p> <p>How to Find Gold – Adventure story</p> <p>Out and About – Poetry</p>
Year 2	<p>Snail and the Whale – setting description</p> <p>Moth – Non-chronological report</p> <p>Poetry writing</p>	<p>Orion and the Dark – Recount diary + Adventure story - action</p>	<p>Rabbit and Bear- Character description</p> <p>Jolly Postman – persuasive letter</p>	<p>Pattan's Pumpkin – plot</p> <p>Flying Machine – Brookland's recount</p>	<p>Hodgeheg – Instructions + Narrative story writing</p>	<p>The Fox and the Star – Explanation text</p> <p>The Sound Collector – Poetry</p>



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Year 3	<p>The Tunnel – Narrative - action</p> <p>Gorilla - Recount</p> <p>The Sun is Laughing – Performance poetry</p>	<p>Oliver and the Seawigs - Instructions + Narrative – 1st person</p>	<p>Krindlekrax – Non-chronological report + Narrative - opening</p>	<p>Revolting Rhymes – Narrative Poetry</p> <p>The Frog Prince – Narrative Setting</p>	<p>Train Poetry- Poetic devices</p> <p>The Bluest of Blues – Persuasive letter</p>	<p>The Green Ship – Narrative – story build up</p> <p>Tutankhamun – Recount</p>
Year 4	<p>Wolves Non-Chronological report + Narrative- Suspense/alternative ending</p> <p>Werewolf Club Rules – Poetry</p>	<p>Arthur and the Golden Rope – Explanation text + Narrative – build up</p>	<p>The Wild Robot Persuasive email writing (advice) + Narrative – conflict/problem</p>	<p>Jemmy Button – Persuasive letter writing</p> <p>Revolting Rhymes – Narrative poetry (drama link)</p>	<p>Varjak Paw- Discussion text + Narrative – character description</p>	<p>The Boy at the Back of the Classroom – Recount diary</p> <p>How to Train a Dragon – Instructions</p>
Year 5	<p>Runaway Robot – Explanation text</p> <p>The Ice Palace- Narrative – setting/ atmosphere and tension</p> <p>Sensational Poetry</p>	<p>Skellig Non-chronological report + Narrative – setting description</p>	<p>The boy in the girl's bathroom Letter of advice</p> <p>The Highway Man Narrative poetry</p>	<p>Floodlands Recount diary + Narrative from a different perspective</p>	<p>Treason – Discussion + Narrative – Conflict/resolution</p>	<p>Suffragette – Recount – prison letters</p> <p>The Journey Narrative – 1st person</p>
Year 6	<p>London Eye Mystery – Recount diary + Narrative – setting the scene</p> <p>Dark Sky Park – Poetry</p>	<p>Shackleton's Journey – Explanation text + Narrative – adventure story</p>	<p>The Adventures of Odysseus – Narrative – action + Recount article</p>	<p>Kensuke's Kingdom – Narrative- opening + Non-chronological report</p>	<p>Stormbreaker – Persuasive writing + Narrative – suspense</p>	<p>Rooftoppers – Persuasive letter</p> <p>A Midsummer Night's Dream – Narrative – modern retell</p>



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